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## Education

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2010-2012	BOWLING GREEN STATE UNIVERSITY, Bowling Green, OH -MFA in Studio Art (Interactive Multimedia) -Graduate Assistantship
2005-2010	GRAND VALLEY STATE UNIVERSITY, Allendale, MI -Bachelor of Arts in Communications -Minor in Writing
2008	TEMPLE UNIVERSITY JAPAN, Tokyo, Japan -Study Abroad Program

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## Employment

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2015-Present	WEB DEVELOPER & DIGITAL STRATEGIST Güd Marketing, Lansing, MI
2013-2015	ADJUNCT FACULTY Grand Valley State University, Allendale, MI
2012-Present	WEB DESIGNER & MULTIMEDIA SPECIALIST Erwin Redl (Paramedia LLC), Bowling Green, OH
2009-Present	WEB DEVELOPER Dave's Pool Painting and Underwater Repair, Belding, MI
2011-2012	GRADUATE INSTRUCTOR Bowling Green State University, Bowling Green, OH
2010-2011	PRINT LAB ASSISTANT Bowling Green State University, Bowling Green, OH
2009-2010	WEB DESIGNER Eileen Koprowski Photography, Grand Rapids, MI
2007-2010	PRINT LAB TECHNICIAN Motophoto and Portrait Studio, Grand Rapids, MI
2007	POOL PAINTER Dave's Pool Painting and Underwater Repair, Belding, MI
2006-2007	SPANISH TUTOR ARC Tutoring Center, Allendale, MI

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## Teaching

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Fall 2015	COM 101: CONCEPTS OF COMMUNICATION (Teacher of Record) Responsibilities include: preparing/presenting course lectures and evaluating student learning through essays, exams, and research projects.
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**Teaching (continued)**

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Winter 2015	COM 495: ISSUES IN COMMUNICATION - CAPSTONE (Teacher of Record) Responsibilities include: preparing/presenting course lectures and evaluating student learning through essays, exams, and research projects.
Winter 2015	CAP 105: TECHNOLOGY IN PR AND ADVERTISING (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating work made with Adobe Creative Suite, and social media platforms.
Winter, Fall 2014	COM 101: CONCEPTS OF COMMUNICATION (Teacher of Record) Responsibilities include: preparing/presenting course lectures and evaluating student learning through essays, exams, and research projects.
Winter, Fall 2014	CAP 105: TECHNOLOGY IN PR AND ADVERTISING (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating work made with Adobe Creative Suite, and social media platforms.
Fall 2013	COM 495: ISSUES IN COMMUNICATION - CAPSTONE (Teacher of Record) Responsibilities include: preparing/presenting course lectures and evaluating student learning through essays, exams, and research projects.
Fall 2013	CAP 105: TECHNOLOGY IN PR AND ADVERTISING (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating design work made with Adobe Photoshop, In-Design, and After Effects.
Spring 2012	ARTC 2210: INTRODUCTION TO DIGITAL IMAGING (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating digital artworks made with Adobe Photoshop and Illustrator.
Fall 2011	ARTC 3310: INTERACTIVE ART STUDIO (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating digital artworks made with HTML, CSS, and Javascript.
Spring 2011	ARTC 3310: INTERACTIVE ART STUDIO (Assistant) Responsibilities include: teaching, critiquing, and evaluating digital artworks made with HTML, CSS, and Javascript

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**Exhibitions**

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2015	<u><i>ArtPrize 2015, Grand Rapids, MI</i></u> <i>Auralwood</i> , Projected HTML5 animation influenced by ambient noise and viewers' shadows
2014	<u><i>ArtPrize 2014, Grand Rapids, MI</i></u> <i>Cliche, I Am</i> , Composite image made from digital photographs
2014	<u><i>Zeros and Ones, Toledo Museum of Art, Toledo, OH</i></u> <i>AudioGrove</i> , HTML5 animation influenced by ambient noise <i>Binaries</i> , Series of Processing driven animations <i>Cliche, I Am</i> , Composite image made from digital photographs (Juried Show)

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**Exhibitions (continued)**


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- 2013      ArtPrize 2013, Grand Rapids, MI  
*Binaries*, Series of Processing-driven animations
- 2012      Arts Extravaganza 2012, Bowling Green, OH  
*Pat is Dead*, Collaborative conceptual exhibition
- 2012      Artprize 2012, Grand Rapids, MI  
*Living Mandala*, HTML 5 based animation
- 2012      Boundaries, Bowling Green State University, Bowling Green, OH  
MFA Exhibition (interactive hypermedia and photographic prints)
- 2012      eTech Ohio, Columbus, OH  
*Singularity*, Interactive hypermedia piece
- 2011      Drawing Connections, Siena Art Institute, Siena, Italy  
*Divergent Paths*, Silver gelatin print from pinhole photograph
- 2011      4 Art, Toledo Museum of Art, Toledo, OH  
*Divergence*, Silver gelatin print from pinhole photograph
- 2011      ArtPrize 2011, Grand Rapids, MI  
*As War, As Dance*, Particle animation with sound design by Benjamin Taylor
- 2011      Tokyo Book Art Week 2011, Tokyo, Japan  
*Stalker*, Series of silver gelatin prints bound into a book
- 2011      93rd Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH  
*Mortality #2*, Silver gelatin print from digital HDR photograph (Juried Show)
- 2010      Artprize 2010, Grand Rapids, MI  
*Greater than the Sum of the Parts*, Mixed Media Sculpture
- 2007      Flag Metamorphosis  
*Grand Rapids Sister Cities*, Collaborative animation for a project by Myriam Thyès
- 2006      The One Million Masterpiece  
*World Unity*, Digital Image for the world's largest collaborative arts project

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**Awards**


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- 2012      2012 Marilyn Singleton/Medici Circle Graduate Leadership Award

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**Publications**


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- 2012      GLENN OSBORN RETROSPECTIVE EXHIBITION CATALOGUE  
 Authored a catalog entry describing the work of the artist.
- 2008      GRAND VALLEY LANTHORN  
 Authored three study abroad articles for Grand Valley State University.

## Performances

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2011                      *Burn*  
Fire performance choreographed by Zenith Quinn Drake

## Service

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2011-2012                SECRETARY FOR GRADUATE ART STUDENT ORGANIZATION  
Responsibilities include: Writing minutes as well as organizing trips, events, and visiting artists.

2011-2012                LEARNING COMMUNITY  
Topic: What Video Games Have to Teach Us About Student Learning

2010-2011                ARTS EXTRAVAGANZA 2011  
Responsibilities include: Creating a calendar of student work, and collaborating with students in several small exhibitions

## Technical Skills

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- HTML, CSS, PHP and Javascript Programming
- HTML Canvas and Mobile Development
- SCORM Development
- iOS and Android App Development
- Adobe Creative Suite (Photoshop, Illustrator, Flash, Premier, After Effects, In-Design, Dreamweaver)
- Modeling and Particle Animation in Autodesk Maya
- High Dynamic Range Digital Photography
- Traditional Black and White Photography