

Jacob Pierzchala

Curriculum Vitae

jacob@narrativemachine.com

www.narrativemachine.com

Education

2010-2012	BOWLING GREEN STATE UNIVERSITY, Bowling Green, OH -MFA in Studio Art (Interactive Multimedia) -Graduate Assistantship
2005-2010	GRAND VALLEY STATE UNIVERSITY, Allendale, MI -Bachelor of Arts in Communications -Minor in Writing
2008	TEMPLE UNIVERSITY JAPAN, Tokyo, Japan -Study Abroad Program

Employment

2019-Present	ADJUNCT FACULTY Lansing Community College, Lansing, MI
2015-2019	WEB DEVELOPER & DIGITAL STRATEGIST Güd Marketing, Lansing, MI
2013-2015	ADJUNCT FACULTY Grand Valley State University, Allendale, MI
2012-2015	WEB DESIGNER & MULTIMEDIA SPECIALIST Erwin Redl (Paramedia LLC), Bowling Green, OH
2009-Present	WEB DEVELOPER Dave's Pool Painting and Underwater Repair, Belding, MI
2011-2012	GRADUATE INSTRUCTOR Bowling Green State University, Bowling Green, OH
2010-2011	PRINT LAB ASSISTANT Bowling Green State University, Bowling Green, OH
2009-2010	WEB DESIGNER Eileen Koprowski Photography, Grand Rapids, MI
2007-2010	PRINT LAB TECHNICIAN Motophoto and Portrait Studio, Grand Rapids, MI
2007	POOL PAINTER Dave's Pool Painting and Underwater Repair, Belding, MI
2006-2007	SPANISH TUTOR ARC Tutoring Center, Allendale, MI

Teaching

Fall 2019	ARTS 102: DESIGN & COMMUNICATION (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating digital artworks made with Adobe Photoshop.
Summer 2019	ARTS 102: DESIGN & COMMUNICATION (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating digital artworks made with Adobe Photoshop.
Winter 2019	ARTS 102: DESIGN & COMMUNICATION (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating digital artworks made with Adobe Photoshop.
Fall 2015	COM 101: CONCEPTS OF COMMUNICATION (Teacher of Record) Responsibilities include: preparing/presenting course lectures and evaluating student learning through essays, exams, and research projects.
Winter 2015	COM 495: ISSUES IN COMMUNICATION - CAPSTONE (Teacher of Record) Responsibilities include: preparing/presenting course lectures and evaluating student learning through essays, exams, and research projects.
Winter 2015	CAP 105: TECHNOLOGY IN PR AND ADVERTISING (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating work made with Adobe Creative Suite, and social media platforms.
Winter, Fall 2014	COM 101: CONCEPTS OF COMMUNICATION (Teacher of Record) Responsibilities include: preparing/presenting course lectures and evaluating student learning through essays, exams, and research projects.
Winter, Fall 2014	CAP 105: TECHNOLOGY IN PR AND ADVERTISING (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating work made with Adobe Creative Suite, and social media platforms.
Fall 2013	COM 495: ISSUES IN COMMUNICATION - CAPSTONE (Teacher of Record) Responsibilities include: preparing/presenting course lectures and evaluating student learning through essays, exams, and research projects.
Fall 2013	CAP 105: TECHNOLOGY IN PR AND ADVERTISING (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating design work made with Adobe Photoshop, In-Design, and After Effects.
Spring 2012	ARTC 2210: INTRODUCTION TO DIGITAL IMAGING (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating digital artworks made with Adobe Photoshop and Illustrator.
Fall 2011	ARTC 3310: INTERACTIVE ART STUDIO (Teacher of Record) Responsibilities include: teaching, critiquing, and evaluating digital artworks made with HTML, CSS, and Javascript.

Teaching (continued)

Spring 2011 ARTC 3310: INTERACTIVE ART STUDIO (Assistant)
 Responsibilities include: teaching, critiquing, and evaluating digital artworks made with HTML, CSS, and Javascript

Exhibitions

2017 Milestones, Bowling Green, OH (Juried Show)
OOME – One Object Many Eyes, Framed QR code that displays a unique photographic still life when scanned

2015 ArtPrize 2015, Grand Rapids, MI
Auralwood, Projected HTML5 animation influenced by ambient noise and silhouettes

2014 ArtPrize 2014, Grand Rapids, MI
Cliche, I Am, Composite image made from digital photographs

2014 Zeros and Ones, Toledo Museum of Art, Toledo, OH (Juried Show)
AudioGrove, HTML5 animation influenced by ambient noise

Binaries, Series of Processing driven animations

Cliche, I Am, Composite image made from digital photographs

2013 ArtPrize 2013, Grand Rapids, MI
Binaries, Series of Processing-driven animations

2012 Arts Extravaganza 2012, Bowling Green, OH
Pat is Dead, Collaborative conceptual exhibition

2012 Artprize 2012, Grand Rapids, MI
Living Mandala, HTML 5 based animation

2012 Boundaries, Bowling Green State University, Bowling Green, OH
 MFA Exhibition (interactive hypermedia and photographic prints)

2012 eTech Ohio, Columbus, OH
Singularity, Interactive hypermedia piece

2011 Drawing Connections, Siena Art Institute, Siena, Italy
Divergent Paths, Silver gelatin print from pinhole photograph

2011 4 Art, Toledo Museum of Art, Toledo, OH
Divergence, Silver gelatin print from pinhole photograph

2011 ArtPrize 2011, Grand Rapids, MI
As War, As Dance, Particle animation with sound design by Benjamin Taylor

2011 Tokyo Book Art Week 2011, Tokyo, Japan
Stalkher, Series of silver gelatin prints bound into a book

Exhibitions (continued)

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| 2011 | <i>93rd Toledo Area Artists Exhibition</i> , Toledo Museum of Art, Toledo, OH (Juried Show)
<i>Mortality #2</i> , Silver gelatin print from digital HDR photograph |
| 2010 | <i>Artprize 2010, Grand Rapids, MI</i>
Greater than the Sum of the Parts, Mixed Media Sculpture |
| 2007 | <i>Flag Metamorphosis</i>
<i>Grand Rapids Sister Cities</i> , Collaborative animation for a project by Myriam Thyas |

Awards

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| 2012 | 2012 Marilyn Singleton/Medici Circle Graduate Leadership Award |
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Publications

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| 2012 | GLENN OSBORN RETROSPECTIVE EXHIBITION CATALOG
Authored a catalog entry describing the work of the artist. |
| 2008 | GRAND VALLEY LANTHORN
Authored three study abroad articles for Grand Valley State University. |

Performances

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| 2011 | <i>Burn</i>
Fire performance choreographed by Zenith Quinn Drake |
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Service

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| 2011-2012 | SECRETARY FOR GRADUATE ART STUDENT ORGANIZATION
Responsibilities include: Writing minutes as well as organizing trips, events, and visiting artists. |
| 2011-2012 | LEARNING COMMUNITY
Topic: What Video Games Have to Teach Us About Student Learning |
| 2010-2011 | ARTS EXTRAVAGANZA 2011
Responsibilities include: Creating a calendar of student work, and collaborating with students in several small exhibitions |

Mobile Applications

- Pachinkowl An owl-themed pachinko game for iOS and Android
- MDF: Base Invaders An arcade-style game for iOS and Android
- Missile Defense Force An arcade-style game for iOS and Android
- Seagulls Can't Fly? An endless runner game for iOS and Android
- Living Mandala An interactive art piece for iOS and Android

Technical Skills

- HTML, CSS, PHP and Javascript Programming
- SCORM Development for Learning Management Systems
- iOS and Android App Development
- WCAG 2.1 Accessibility Compliance
- Adobe Creative Suite (Photoshop, Illustrator, Flash, Premier, After Effects, In-Design, Dreamweaver)
- Particle Animation in Autodesk Maya
- High Dynamic Range Digital Photography
- Traditional Black and White Photography